

Expositionen
WALZ
EDWARD STRAUSS.
OP. 103.



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EXPOSITIONEN
WALZER.

EDUARD STRAUSS, op. 403.

INTRODUCTION.
Andante.

PIANO.

pp

Ped *

P



Poco vivo.

rit.



1.

2.

Fine. *mf*

1.

2.

mf

p

D.S.
al Fine.

Walzer.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the final two measures, which end with a double bar line and the word 'Endung' (End). The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. Dynamics include piano (p) and trills (tr). The piece concludes with a final chord in the bass staff.

3.

4. **Introduction.** *f* **Walzer.** *p* *molto espress.*

cresc. *f*

1. 2. Ending

mf

1. 2. **D.S. al Fine.**

5. *ff* *mf*

1. 2. *ff* *mf*

1. 2. *mf* *ff* *Ending*

CODA.



Musical score for piano, measures 1-10. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes dynamic markings: *f* (forte) at measure 2, *ff* (fortissimo) at measure 3, and *ff* at measure 9. The piece concludes with a double bar line at measure 10.